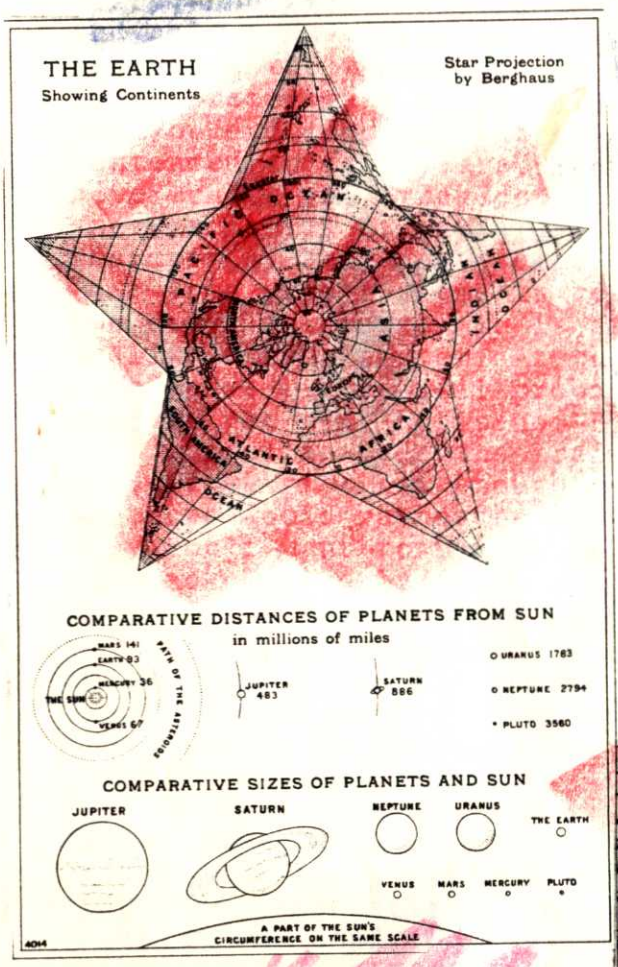
~~1985!~~

FREE

no. 14



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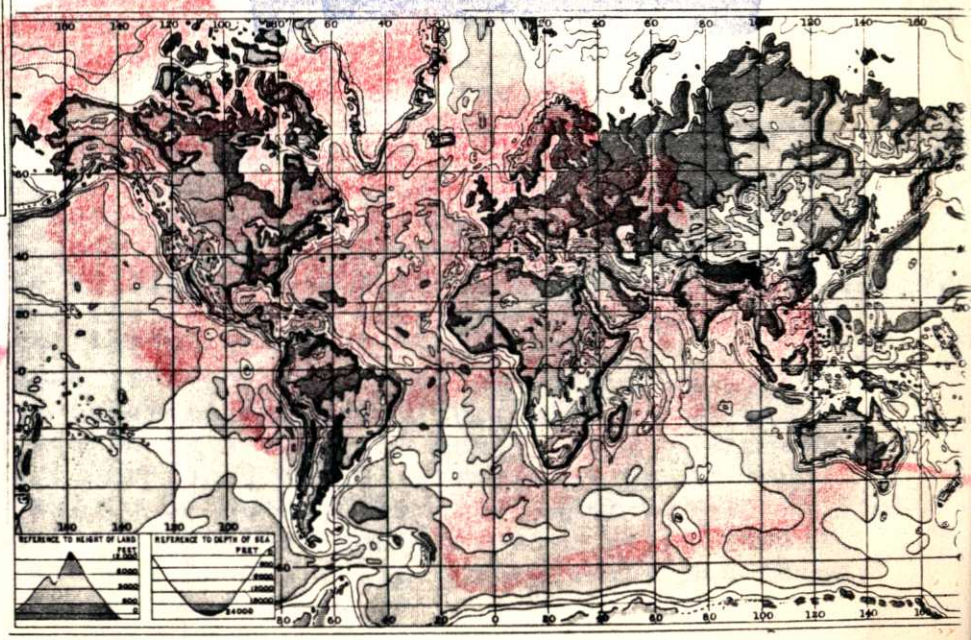

FREE THE WORLD & FREE YOURSELF

GREETINGS MOST HUMBLE READER,

I had so much fun with last month's introduction that I think I'll keep up the practice.

Welcome to 1985. Believe it or not not much happened in'84, atleast nothing that was very different than what we all expect from authority. Maybe Orwell was a liar. Probably not. Maybe we all got so carried away with the "1984" theme that we wanted the goon squads to burst into our living rooms so we could scream "FASCIST" at someone and really know it was true. Probably. No one wants to be bored so we all hope for movie style totalitarianism so we all can say, "I told you so" to the neighbors as they get dragged away. Totalitarianism won't come to this society in a form that we think it will come in. We all have seen Star Wars too many times. Nope. The real threat is in our desire for comfort, luxury and safety. You only end up a prisoner when you turn yourself in. Draft registration...really scary, huh kids. Well, don't register. Only 12 people have been prosecuted, and only 4 have been found guilty and punished for not registering. That is out of the thousands who haven't filled out the little forms. Obviously, it is pretty easy to get away with not registering. If by chance they do get you and find you guilty of not registering. The most anyone has been sentenced to is 2 years. The death penalty that isn't. Don't worry, they'll never catch you, they don't want to bother. FBI agents would rather go home and watch Hill Street Blues than chase down 18 year olds who they haven't heard from. They don't care.

This year's theme is realism. Everyone is human. Ronald Reagan isn't the devil incarnate. He is an old conservative man who is scared of Russians. He likes being a star. At the very worst, we have to put up with him for 4 more years but he will probably die before then. He can only get away with what we let him. He is not Big Brother. He is Old Man.

Mussolini made the trains run on time. Koch can make them graffiti free if we give him enough cops. But he doesn't care if you don't care. The cops would rather be nice and warm inside a squad car eating donuts. They don't want to bother anyone but they have to do what people tell them to. They only do what they do because they don't want to get yelled at for screwing up. They want to be told what to do. They want a job.

If Big Brother doesn't exist, Big Family does. Society is a thing that can be dangerous. The system only does what society wants it to do. More TV? More police? More non-carcinogenic diet sodas? You got it. Politicians only want to be popular. Even Reagan, who doesn't have to worry about re-election anymore, wants to look good in history books. He wants kids in 2037 to say, "Ron was a swell guy." So he does what the public wants him to do. Emma Goldman once told an all-American audience that ineffectual rulers like the president weren't worth the effort to kill but that ignorance, superstition and bigotry should be killed instead. That hits it right on the head. We wouldn't have leaders like Reagan if people weren't such ignorant, superstitious bigots. In fact, we probably wouldn't have a president at all. We would be willing to see that we don't need a president.

So now the problem is where the faults of society come from and how they can be eliminated. OK kids, let's tackle that next time.

To round out the page, there is a horrible problem with club DJs in NY. That opinion has been expressed other places and I just want to second it. I didn't here a decent record played in a club all month. Also, hardcore audiences are probably the least developed social structures to be found in any species. "Punx" don't want to be punks, they just want people to look at them and say, "Look, a 'punx!" and "skinz" don't want to be skinheads, they just want people to look and say "Look, a big strong skinz man thing." It all comes down to honesty versus image.

Happy New Year everybody. And now, on with the show.

INTERVIEW OF THE MONTH: IAN & ALEC MACKAYE

THESE GUYS DON'T NEED MUCH OF AN INTRODUCTION. CHANCES ARE YOU KNOW IAN AS THE LEAD SINGER OF MINOR THREAT AND ALEC AS THE LEAD SINGER OF THE FAITH. THESE TWO GROUPS WERE UNDISPUTEDLY TWO OF THE BEST HARDCORE GROUPS EVER AND WILL NOT LIKELY BE SURPASSED AT THE RATE THINGS ARE GOING. BOTH GROUPS ARE NOW DEFUNCT BUT WILL NOT BE SOON FORGOTTEN. I SENT A FEW QUESTIONS DOWN TO DISCHORD RECORDS TO ASK THE BROTHERS WHAT IS GOING ON WITH THEM.

HOW OLD ARE YOU GUYS?
IAN IS 22. ALEC IS 19.

DO YOU HAVE ANY OTHER BROTHERS OR SISTERS? ARE THEY INVOLVED IN MUSIC OR HARDCORE OR WHATEVER?
WE HAVE THREE SISTERS. NONE OF THEM ARE OVERTLY PUNKROCK BUT THE OLDEST, KATIE, WAS THE FIRST IN THE FAMILY TO LISTEN TO THE RAMONES, ETC.

WHAT KIND OF FAMILY LIFE DO YOU GUYS HAVE? DID YOU INFLUENCE EACH OTHER AS BROTHERS AS YOUR MUSICAL TASTES DEVELOPED? WHAT DID YOUR FAMILY THINK OF MINOR THREAT AND THE FAITH?
GOOD. OF COURSE. THEY LIKE THE BANDS, MOM AND DAD ARE REAL PROUD OF OUR EXPLOITS.

WHAT DO EACH OF YOU THINK OF PUNK/HARDCORE NOW? (WHICH NAME DO YOU USE? IS THERE A DIFFERENCE TO YOU? HOW HAVE THINGS CHANGED IN YOUR EYES? WHERE DO YOU SEE IT ALL GOING?)
TOO INVOLVED A QUESTION. WE CALL IT PUNK. STILL GOING TO SHOWS ALL THE TIME, BUT A LITTLE DISAPPOINTED WITH THE INEBRIATED BELLIGERENT BRAND OF KIDS THAT ARE THE RAGE (DOWN THIS WAY). [UP HERE TOO- ED.]

IAN, DO YOU THINK MINOR THREAT WAS GETTING TOO BIG FOR ITS OWN GOOD, LIKE BEING IN MUSICIAN MAGAZINE, OR DO YOU THINK THAT INCREASED YOUR ABILITY TO GET IDEAS THROUGH TO PEOPLE? DO YOU STILL KEEP IN TOUCH WITH ALL THE MEMBERS?
I DON'T THINK WE WERE GETTING TOO BIG, I JUST THINK THAT THE PEOPLE IN THE BAND WERE GOING IN DIFFERENT DIRECTIONS. LYLE AND BRIAN WANTED TO GO FOR MORE OF A POP-TYPE BAND THE MORE MAJOR LABEL THING. I THINK THAT'S FINE, BUT I JUST PREFERRED TO PUT MINOR THREAT TO BED AND LET THEM DO THEIR OWN PROJECT. THE WORST THING ABOUT GETTING REALLY POPULAR IS IT BECOMES EASIER TO DISILLUSION PEOPLE. I THINK ANY SERIOUS DIS-AGREEMENT BETWEEN BAND MEMBERS REALLY WEAKENS THE BANDS MESSAGE, AND STANCE.

ALEC, DID YOU EVER FEEL OVERSHADOWED BY THE ENORMOUS INFLUENCE OF MINOR THREAT OR WERE YOU HAPPY WITH THE SIZE OF THE FAITH? WHY DID THE FAITH BREAK UP?
I NEVER FELT "OVERSHADOWED" BUT HAVE BEEN BOTHERED BY PEOPLE COMPARING US (IAN & ME) ALL THE TIME AND SAYING I SOUND LIKE IAN OR OTHER THINGS LIKE THAT. I THINK THAT BEING BROTHERS WE ENDED UP SIMILAR IN A LOT OF WAYS, NOT VERY SURPRISINGLY. THE FAITH NEVER DID ANY SERIOUS TOURING EITHER SO WE DIDN'T GET THE SAME EXPOSURE. I WAS TOTALLY CONTENT WITH OUR POPULARITY ETC. WE SPLIT BECAUSE OUR DRUMMER, IVOR, WENT TO COLLEGE AND WE FELT IT WOULDN'T BE THE SAME BAND WITHOUT THE SAME MEMBERS.

IS THERE ANY SIBLING RIVALRY BETWEEN YOU TWO?
NO. WE TOOK A TRIP ACROSS COUNTRY IN MAY '84. WE DROVE TOGETHER FOR 30 DAYS AND DIDN'T EVEN ARGUE. WE LOVE EACH OTHER.

DO EITHER OF YOU WANT TO BE IN BANDS AGAIN?
IAN) I'M WORKING ON A NEW BAND NOW.
ALEC) YES, I WOULD LIKE TO HAVE ANOTHER BAND SOMETIME.

HOW SUCCESSFUL HAS DISCHORD BEEN AS FAR AS SALES, MONEY AND FULFILLING GOALS GO? WOULD YOU LIKE TO SEE MORE LABELS LIKE DISCHORD? ANY ADVICE FOR INDEPENDANT LABELS?

ALTHIUGH JEFF AND I ARGUE ALL THE TIME AND WE'RE VERY UNSURE OF THE FUTURE, I THINK DISCHORD HAS BEEN A GREAT SUCCESS. WE SET OUT TO PROVE THAT INDEPENDENTS CAN WORK, I'D SAY WE SUCCEEDED. WE'RE OUT OF DEBT FINALLY. THAT'S COOL. WE'VE RELEASED WHAT WE'VE LIKED AND WE MET GREAT PEOPLE. I DEFINITELY THINK PEOPLE SHOULD CONTINUE TO RELEASE THEIR OWN RECORDS. AS FOR ADVICE, JUST KEEP IT HONEST.

HOW IN THE WORLD DOES DISCHORD RELEASE RECORDS SO CHEAPLY?

WE GO INTO DEEP DEBT.

WHAT HAVE YOU GUYS BEEN DOING SINCE YOUR BANDS BROKE UP?

IAN) I'VE BEEN JUST WORKING ON DISCHORD AND HANGING OUT.

ALEC) AND I'VE JUST BEEN WORKING AT A RECORD STORE AND RIDING MY MOTORCYCLE AND HANGING LOOSE.

IAN, THERE HAS BEEN A LOT OF REACTION, BOTH POSITIVE AND NEGATIVE, TO "STRAIGHT-EDGE" . IS IT ONLY "JUST A SONG" OR DOES IT MEAN MORE TO YOU? WHAT DID YOU ORIGINALLY INTEND TO DO WITH THAT IDEA?

THE TERM " STRAIGHT-EDGE " IS JUST A LYRIC TO A SONG. I NEVER INTENDED IT TO BECOME SUCH A MOVEMENT. HOWEVER, NOT DRINKING, NOT SMOKING, NOT TAKING DRUGS, NOT BEING A SLUT, BEING RESPONSIBLE AND CONSIDERATE-THAT'S MY WAY OF LIFE. THE ORIGINAL INTENTION OF THE SONG WAS TO SHAKE THE UNCOOL IMAGE OF BEING STRAIGHT.

WHAT WERE THE HIGHS AND LOWS OF MINOR THREAT AND THE FAITH?

IAN) THE HIGHS OF MINOR THREAT WERE PLAYING SHOWS AND ACTUALLY JUST BEING A SUCCESSFUL BAND. FEELING APPRECIATION AND RESPECT. THE LOW WAS BREAKING UP AND THE ARGUMENTS WE HAD.

ALEC) DITTO.

WHAT DO YOU THINK ARE THE BIGGEST PROBLEMS IN THE WORLD TODAY?

IAN) TOO DETAILED A QUESTION. I'D HAVE TO WRITE AN ESSAY.

ALEC) YAH, WHAT HE SAID.

WHAT DO YOU THINK EACH OF YOU WILL BE DOING IN 20 YEARS?

DON'T KNOW.

ANY FINAL COMMENTS, MESSAGES, OPINIONS, ETC?

APOLOGIES FOR THESE ANSWERS. WRITTEN INTERVIEWS TEND TO COME OUT A BIT SLIM. IF YOU DON'T LIKE IT MAYBE SOME DAY WE CAN DO A REAL SIT DOWN INTERVIEW. TAKE CARE AND THANKS FOR BEING INTERESTED,

IAN & ALEC
(WITNESSED BT CHRIS BALD)

[THANKS GUYS, NO NEED TO APOLOGIZE, I THINK IT TURNED OUT WELL. IT WAS NICE OF YOU TO ACTUALLY TAKE THE TIME TO DO THIS TOGETHER. MUCH APPRECIATED!]

so there you have it folks, the mackaye brothers up close and personal. obviously these guys are two cool dudes and this interview makes this issue atleast worth the cover price!

QUICK ZINE REVIEW: OBITUARY #7: ONE OF THE BEST UK ZINES AROUND, THIS ISSUE HAS LOADS OF INTERVIEWS, INCLUDING A GREAT CORROSION OF CONFORMITY INTERVIEW + PANDEMONIUM + MORE: WRITE TO 16 COLD BLOW CRES., BEXLEY KENT, DA5 2DS, ENGLAND.

R E C O R D R E V I E W S

SWANS: COP LP: (K422)
YOU DON'T KNOW POWERFUL MUSIC UNTIL YOU HEAR SWANS. THIS LP SEEMS MORE POLISHED THAN THEIR FIRST LP BUT IS ONLY MORE POWERFUL FOR IT. THE SLOW, LOW MUSIC GROANS, GRINDS, THROBS, PULSES AND BLEEDS. IT IS ALIVE BUT GIVES THE FEELING OF BEING WOUNDED. IT IS HUMAN. IT IS ANIMAL. IT MUST BE HEARD. INCREDIBLE FORCE.

REDD KROSS: TEEN BABES FROM MONSANTO LP: (GASATANKA)
THIS 'ROCKNROLL RETROSPECTIVE' IS FUN AND HONEST ROCK AND NOTHING MORE. THE COVER TUNES (ALL BUT ONE ARE COVERS) ARE DONE WITH STYLE AND FEEL ENERGETIC AND LIVELY. THE COVER OF THE STONE'S "CITADEL" IS THE HIGH POINT IN MY OPINION. HARDCORE THRASH THIS AIN'T.

K.U.K.L.: THE EYE LP: (CRASS)
OUT OF ICELAND COMES THIS SURPRISE. POSTPUNK TRIBALISTIC, PRIMITIVISTIC, DANCE-ISTIC MUSIC. THE USUAL CRASS LABEL AUTONOMIST BENT IS THERE BUT IN A DIFFERENT PSYCHOLOGICAL/PHILOSOPHICAL STYLE. THIS IS IN ENGLISH THOUGH THE VOCALS ARE HARD TO MAKE OUT AND THE PRESENCE OF FLUTES AND BELLS IS QUITE UNUSUAL. SIMILARITIES TO SIOUXSIE AND KILLING JOKE ARE HEARD BUT THIS HAS PLENTY OF ORIGINALITY. REFRESHING.

ARTICLES OF FAITH: GIVE THANKS LP: (REFLEX)
WHILE THE HARDCORE HERE IS BY NO MEANS BAD, I SEE NOTHING NEW, DIFFERENT, OR SPECIAL TO IT. THIS LEAVES ME VERY UNIMPRESSED.

THE SEARS: IF ONLY... 12": (BLUURG)
ANARCHOPUNK THAT IS GOOD AND FAST AND CATCHY. NOT MUCH IS DIFFERENT EXCEPT THAT THE FEMALE VOCALIST IS A STANDOUT AND THE FEMINIST EDGE IS SENSIBLE AND NOT REPETITIVE. RECOMMENDED.

SONIC YOUTH w/ LYDIA LUNCH: DEATH VALLEY '69 7": (IRIDESCENCE)
THIS IS A BIT MORE POLISHED BUT NO LESS THAN WHAT IS TO BE EXPECTED FROM SONIC YOUTH. THE MUSIC HAS EMOTION AND ORIGINALITY BUT IT ALSO HAS MORE. THE SONGS ARE GRIPPING. THEY HAVE A MYTHOLOGICAL/BALLAD QUALITY TO THEM. MY QUESTION IS WHY LYDIA LUNCH GETS HEADLINE BILLING. WHILE HER VOCALS ARE GOOD, SONIC YOUTH IS THE REAL TALENT HERE. GET IT.

KRAUT: WHETTING THE SCYTHE LP: (ENIGMA)
I'LL ONLY REVIEW THIS AS A WARNING. I DON'T KNOW WHAT HAPPENED TO THESE GUYS BUT THIS ENTIRE LP IS UNLISTENABLE METAL GARBAGE. WHAT HAPPENED TO THE KRAUT WE KNEW FROM THE GREAT "AN ADJUSTMENT TO SOCIETY"? THIS IS CRUD.

TEST DEPT. : LIVE AT THE RITZ CASSETTE
: ECSTASY UNDER DURESS CASSETTE
BOTH OF THESE ARE TOP QUALITY LIVE RECORDINGS OF TEST DEPT.'S IMPRESSIVE INDUSTRIAL PERCUSSION WORKS. THE SONGS ARE CLAMOROUS AND MECHANICAL BUT HAVE HUMAN INTELLIGENCE. BOTH OF THESE ARE RECOMMENDED HIGHLY. "ECSTASY..." COMES WITH PICTURES AND OTHER GOODIES.

THE CRUCIFUCKS: LP: (ALTERNATIVE TENTACLES)
SPARSE HARDCORE WITH GOOD TUNES AND A WHINING INFANTILE VOCAL STYLE THAT MAKES THIS UNIQUE. THE LYRICS ARE CHILDISH BUT SENSIBLE IN A FANTASTIC SENSE. THIS HAS A WEIRD EDGE TO TI AND IT IS MOST ENJOYABLE.

BULLSHIT DETECTOR #3: 2LP COMPILATION: (CRASS)
A MEGA-COMPILATION WITH MORE GARAGE BANDS THAN YOU CAN SHAKE A STICK AT. MOST OF IT IS ADMIRABLE IF ONLY FOR THE REDUNDANT POLITICS BUT THE FEW

record reviews continued as if the other page wasn't enough.....

STANDOUTS MAKE THIS CHEAP DOUBLE ALBUM WORTHWHILE. REALITY CONTROL HAVE A BRILLIANT TRACK THAT IS EASILY WORTH THE THE PRICE OF THIS.

NEWTOWN NEUROTICS: SUZI 7" : (NO WONDER)
THE SLICK HARDPOP OF THE TITLE TRACK IS HARD TO GET USED TO WITH ALL THE HORNS AND THE THEME OF A CB RADIO LOVE AFFAIR BUT IT GROWS ON YOU AND I QUITE LIKE IT. THE B-SIDE IS LESS SPECTACULAR. THE 12" HAS ONE MORE TRACK.

POISON GIRLS: I'M NOT A REAL WOMAN 7" : (XNTRIX)
AFTER CHANGING THEIR SOUND TO BE MORE ACCESSIBLE, THE POISON GIRLS HAVE GONE FROM MEDIOCRE TO OUTRIGHT BAD. THIS MAY BE THE WORST RECORD I HAVE HEARD THIS YEAR. THE LYRICS DON'T MAKE UP FOR THIS UNLISTENABLE, OFFKEY, ATONAL DISCO.

DAS DAMEN: TOO HOT FOR HOLLYWOOD DEMO CASSETTE
THREE SONGS OF FUN, HONEST ROCK-PUNK. I CAN'T FIND FAULT WITH MUSIC LIKE THIS BECAUSE IT IS ENJOYABLE AND LISTENABLE AND LASTING. MY FAVE OF THE THREE SONGS IS "WAITING FOR THE BEAT" BUT YOU CAN PICK YOURS BY WRITING FOR A COPY (SEND SASE FOR REPLY) TO: DANNY McCLEARY, ROOM 824, HAYDEN RESIDENCE HALL, 32 WASHINGTON SQUARE WEST, NYC 10011 OR FIND LYLE HYSEN WHO PLAYS THE DRUMS ON THIS TAPE.

THE STICKERS: PARTY ON THE STREETS OF NEW YORK 7": (OUCH!)
THIS IS A "DEAR FANZINE EDITOR" SPECIAL THAT AS USUAL MAKES ME WONDER WHY THEY SENT IT TO ME. THE MUSIC IS OK ROCK, I GUESS, AND THE RECORD IS DEDICATED TO MICHAEL STEWART. (OUCH! RECORDS, 2750A ADELINE ST.,BERKELEY, CA 94703)

AND IN SHORT, THE FOLLOWING ARE RECOMMENDED: JESUS AND MARY CHAIN, SCRAPING FOETUS OFF THE WHEEL, FOETUS ART TERRORISM, SID PRESLEY EXPERIENCE, THE REPLACEMENTS LP AND BOTH NEW HALF JAPANESE LPS. YES, I'M DONE NOW.

L1VE ΓEV1EW$

"LOCAL HEROES": THE BOTTOM LINE: DEC 13, 1984
A THREE BAND NIGHT, FINALLY SOME GOOD NEW YORK BANDS GET A CHANCE TO PLAY. FIRST UP WAS LEAP OF FAITH. THEIR SET WAS PRETTY GOOD, A MIXTURE OF HARDEDGED POP WHICH I LIKED AND NOT-SO-HARD EDGED POP WHICH I DIDN'T LIKE. THEIR MUSICAL SKILL WAS IMPRESSIVE AND EVERYONE IN THE BAND WAS GOOD EXCEPT FOR THE BOYISH GUITARIST-SINGER WHO DIDN'T FIT IN WITH THE MORE SERIOUS MEMBERS OF THE BAND WHO COULD MAKE A FINE BAND IN THEMSELVES. THE SECOND BAND TO PLAY WAS FRANK MAYA AND HIS BAND. I HAVE SEEN THEM PLAY MANY A TIME AND I NEVER LEAVE UNENTERTAINED. THE BAND WAS ALMOST COMPLETELY NEW AND THE SHOW WAS REMINISCENT OF A 1930'S CLUB ACT EXCEPT THAT,AS USUAL, SOMETHING IS NOT NORMAL HERE. THEIR IS AN OFFBEAT STYLE TO THE ACT THAT MAKES IT SO UNIQUE. THE SHOW IS VERY FUNNY AS WELL, MAYA'S "RANTS" BETWEEN SONGS ARE FEROCIOUS SATIRES OF AMERICAN LIFE AND THEIR IS AN INTRINSIC HUMOR AND SATIRE WITHIN ALL OF THE SONGS, LIKE "MILLIONAIRE'S RAP WHICH PICKS APART DIANA ROSS. I DIDN'T STAY FOR THE THIRD BAND.

THE REPLACEMENTS: DUMPTRUCK::IRVING PLAZA DEC14, 1984.
I WASN'T EXPECTING MUCH FROM THIS SHOW TO BE HONEST BUT WAS I EVER WRONG. DUMPTRUCK WERE NOTHING WHAT I EXPECTED. THEIR HARDEDGED NO NONSENSE POP WAS WELL PLAYED AND WELL RECIEVED. THE SOUND HAS SHADES OF MISSION OF BURMA IN IT AND THERE IS A RAW FEELING TO IT THAT MAKES IT FAR FROM WIMPY. AFTER DUMPTRUCK, I WASN'T HOPING FOR MUCH. I AM NOT THE BIGGEST REPLACEMENTS

EXPERT AND I KNEW ALMOST NONE OF THEIR MATERIAL. WHEN THEY CAME ON I HAD IN MY MIND THE NOTION THAT THEY WERE AN EX-HARDCORE BAND GONE TOWARDS R.E.M. STYLE POP. WELL, THEY HAD ME A FAN AFTER THE VERY FIRST SONG. THEY PLAYED A MESSY, WILD, FAST SET THAT WAS FULL OF ENERGY AND EMOTION. THEY PLAYED ON AND ON AND ON WITH GREAT SONG AFTER SONG AND THEY JUST SEEMED TO BE GETTING MORE AND MORE FUN AS THEY PROGRESSED. THEY PROBABLY PLAYED EVERY SONG OF THEIR DICOGRAPHY AND THEN MOVED ON TO COVER TUNES, FINISHING WITH THE BEACH BOYS AND THEN "ROCK AROUND THE CLOCK". IF ANYTHING, THIS SHOW RESTORED MY FAITH IN LIVE SHOWS.

FLIPPER: RAT-AT-RAT-R : PEPPERMINT LOUNGE DEC 21, 1984

PROBABLY THE MOST UNPLEASANT SURROUNDINGS I WILL EVER LISTEN TO MUSIC IN. AFTER BEING BOMBARDED BY NOISE ALL AROUND ME AND EVEN HORRID VIDEOS, THE SHOW FINALLY STARTED WITH RAT-AT-RAT-R. THEY WERE REALLY IMPRESSING. NOT ONLY DID THEY CAUSE MOST OF THE AIRHEADED DANCE FIENDS FROM THE IMMEDIATE AREA, THEY ALSO PLAYED ONE HELL OF A SET. THEIR SOUND WAS POWERFUL AND PRIMITIVE, HAVING BOTH BRUTE STRENGTH AND RAW EMOTION. INTRICATE GUITAR WORKINGS BONDED WITH RESOUNDING BASS PLAYING AND IT WAS ALL HELD TOGETHER BY ONE OF THE MOST INCREDIBLE DRUMMERS I HAVE EVER WITNESSED. A VIRTUAL POWERHOUSE WHO WAS LITERALLY DESTROYING THE DRUM SET AS HE PLAYED. INCREDIBLE AFTER MORE VIDEO, FLIPPER CAME ON AND PLAYED TO THE MOST UNRECEPTIVE AUDIENCE I HAVE BEEN PART OF. I GUESS THEY DIDN'T PLAY FAST ENOUGH FOR EVERYONE TO SHOW OF THEIR PUNK ROCK ANTICS. BUT THE MAMMALS PLAYED ON, IGNORING THEIR TREATMENT AND PLAYING A GREAT SET OF ALL THE FAVORITES AND DOWNING A LOT OF BEER WHILE THEY WERE AT IT. FLIPPER COULD HAVE USED THIS AS A REHEARSAL, THEY KNEW THEY WEREN'T GOING TO WIN THIS AUDIENCE OVER. THEN THEY DECIDED TO LET THE AUDIENCE HAVE IT, RETURNING FIRE IN THE FORM OF BEER CANS AND THEN PLAYING A THIRTY MINUTE VERSION OF'SEX BOMB'. WELL, PEOPLE STARTED TO LEAVE, FLIPPER WAS VICTORIOUS, THEY DESERVED A BETTER AUDIENCE THOUGH. DESPITE IT ALL, I ENJOYED BOTH BANDS BUT I WILL NEVER GO BACK TO THE PEPPERMINT LOUNGE IF I CAN HELP IT!

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live cheap or die....the saga continues

this month's plan is to rip off the transit authority, or actually prevent them from ripping you off as badly as they do. it is generally agreed that bus and subway rides are not worth 90¢. a way to get the most of your 90¢ is this: whenever you take the bus anywhere, ask for a transfer always! this way, you always have a free ride for someone. even if you aren't going to use it yourself, you can and should give it to someone else. if you go to a party, you can trade your transfer for one that will work for your appropriate route. it is really very simple and requires no effort whatsoever. with a little co-operation from your fellow bus riders you can almost cut your transportation costs in half! give it a shot.

1984 TOP 20 PLUS MORE

ALBUMS: 1. HUSKER DU:ZEN ARCADE 2. SUBHUMANS:CRADLE TO THE GRAVE
3. A.O.D.:WACKY HI-JINKS OF::: 4. FLIPPER:GONE FISHIN'
5. MINUTEMEN: DOUBLE NICKELS ON THE DIME

12"ERS: 1. HEART ATTACK: SUBLIMINAL SEDUCTION 2. GOVERNMENT ISSUE: JOYRIDE
3. KILLING JOKE: NEW DAY 4. FAITH: SUBJECT TO CHANGE
5. AMEBIX: NO SANCTUARY

7"ERS: 1. HUSKER DU: EIGHT MILES HIGH 2. NAKED RAYGUN: FLAMMABLE SOLID
3. YOUTH BRIGADE: WHAT PRICE HAPPINESS 4. INSTIGATORS: THE BLOOD..
5. BGK: WHITE MALE DUMBINANCE

→

TOP 20+ CONTINUED...

THE OTHER GOOD STUFF: FEEDERZ LP, CRAVATS LP, FLUX 2LP, MONEY DOGS TAPE, POLITICAL ASYLUM TAPE, FRANK MAYA 7", LEGION OF PARASITES 12", DISORDER LP, ALL REALITY CONTROL, ALL TEST DEPT., AND OF COURSE MARGINAL MAN LP! OH YEAH, ALL CHUMBAWAMBA TOO!

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and while we are at it, this months playlist is;
all the wire i can get my hands on; all flipper; famous imposters 7"; swans-cop lp; test dept. tapes; sonic youth 7"; kukl lp; newtown neurotics- suzi 7"; replacements tapes ; das damen tape;

BUY STUFF ⟹ FREE DISTRIBUTION SVC. P.O. BOX 6778, YORKVILLE STA. NYC 10128

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
hank purcell would like x
to hear from anyone and everyone. x
write to him at: x
hank purcell jr. x
#84C 357 x
CCF BOX 367 x
DANNEMORA, NY 12929 x
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

AND THE REST WILL BE DONE BY HAND...
FREE #14 is not patented or copyrighted January 1985.

THE ADDRESS is:
FREE: c/o MICHAEL LERNER
P.O. BOX 6778, YORKVILLE STA.
NY NY 10128 USA

PLEASE SEND AN SASE FOR COPIES. FREE STICKERS ARE NOW FREE. SEND AN SASE FOR A WHOLE BUNCH! (THIS IS DUE TO SSD WHO RESPONDED TO MY INTERVIEW BY SENDING ME A MERCHANDISE LIST!)

THANKS TO: MICKS, DIGGER, PAULS, PAUL R, BOFFO, ANDY, IAN+ALEC, LYLE, FRANK, PETE F., PETER H, JOHN, + EVERYONE ELSE.

ZINES - ALL ARE 20¢ + 37¢ SASE (6x9)
GAVOCCIOLI - POLITICAL + HUMANITARIAN ESSAYS, GOOD READING
SPARSE - TOXIC REASONS + LOTS MORE, + GOOD ARTWORK
BLAST OFF #2 - ETHIOPIA BENEFIT ALL INDIE MUSIC

TAPES -
POLITICAL ASYLUM - "VALIUM FOR THE MASSES" C-60
$2.50 postpaid
STUDIO + LIVE TRAX, EXCELLENT
POLITICAL ASYLUM - "FRESH HATE" C-60
THE FIRST DEMO - $2.50 pp
REALITY CONTROL - "WHILE WE LIVE IN CAGES" C-60
30 MINUTES OF GRIPPING MUSIC $2.00 pp
THE APOSTLES - "WILL I EVER BE FREE?" C-90 CASSETTE CP BLUES-PUNK D.I.Y. STYLE
$3.00 Postpaid w/ partial lyrics
THIS IS 1984... compilation 2 C-90's !!
64 Trax, 32 bands, some of the U.K.'s best.
$3.50 pp
SKY + TREES TAPES - ALL ARE $2.00 pp
CHUMBAWAMBA - "THE MUSIC'S NOT A THREAT" C-60. A MUST... OLD + NEW MATERIAL
DANBERT NOBACON - "THE UNFAIRY TALE" IT TALKS, IT ROCKS, C-60
PASSION KILLERS - "IT'S UP TO YOU" C-60
THE LAST RECORDING - ANARCHO FOLK
THE ANIMALS TAPE C-60 compilation
15 bands - no meat eaters
ALL TAPES FROM SKY + TREES COME W/ Pamphlets / Flyers
ALL TAPES HAVE COVERS AND ARE AVAILABLE FOR A BLANK TAPE AND SASE. CASH ONLY.